

## Individual Rehearsal Contribution Rubric

### I. ATTENDANCE

The student is seated and ready to play at the start of rehearsals.

5	4	3	2	1
Always	No more than two tardies	Three tardies	Four or more tardies	Chronically tardy

### II. FOCUS

The student listens without talking, concentrates, and is focused in rehearsals.

5	4	3	2	1
Always	Almost always	Usually	Sometimes	Rarely listens, is constantly disruptive

### III. PREPARATION

The student brings instrument, necessary equipment, music, and a pencil to rehearsals.

5	4	3	2	1
Always prepared	Prepared all but one or two times	Prepared all but three or four times	Unprepared more than 5 times	Rarely prepared for rehearsal

### IV. RESPECT PROPERTY OF THE SCHOOL AND OTHERS

The student treats all property and equipment with care in order to maintain present condition.

5	4	3	2	1
Always	Almost always	Usually	Sometimes	Does not take care of equipment

### V. PROPER PLAYING POSTURE

The student sits straight or stands with feet on the floor during rehearsals and concerts. The student plays with proper posture, hand/finger positions, and instrument in correct position.

5	4	3	2	1
Always	Almost always – no reminders	Usually – one or two reminders	Have had frequent reminders	Rarely demonstrates proper posture and positions

### VI. PROFESSIONALISM

The student takes criticism well and gives positive feedback to the director and fellow musicians.

5	4	3	2	1
Always	Almost always	Usually	Sometimes	Rarely