

## Performance Test Rubrics

These rubrics will be used to grade performance tests. They may be used individually or in any combination of the four.

### Intonation Rubric

Major Objective: Perform the piece in tune.

	5 pts	4 pts	3 pts	2 pts	1 pt	0 pts
<b>Key Signature</b>	Follows correct key signature consistently	A few minor departures from key	Many departures from key	Mostly departs from key	Consistently plays wrong key	Cannot play
<b>Finger Placement</b>	Consistently correct finger placement	Slightly sharp/flat in a few places	Slightly sharp/flat in many places	Sharp/flat in most places	Consistently incorrect finger placement	Cannot play
<b>Shifts/Positions Intonation</b>	Correct shift/position intonation	Shift/position mostly correct	Shift/position somewhat correct	Shift/position mostly incorrect	Shift/position consistently incorrect	Cannot play
<b>Whole/Half Step Relationships</b>	Understands whole/half step relationship	Mostly understands step relationships	Somewhat understands step relationships	Very little understanding of step relationships	No understanding of step relationships	Cannot play
<b>Overall Intonation</b>	Superior	Very Good	Pretty Good	Fair	Poor	Cannot play

### Tone Quality Rubric

Major Objective: Perform the piece with a full, pleasing sound and with the appropriate vibrato.

	5 pts	4 pts	3 pts	2 pts	1 pt	0 pts
<b>Bow Placement</b>	Bow drawn straight for desired sound	Slight fluctuations from appropriate bow placement	Many fluctuations from appropriate bow placement	Mostly inappropriate bow placement	Consistently inappropriate bow placement	Cannot play
<b>Bow Pressure</b>	Smooth attack/release; appropriate pressure	Slight fluctuations from appropriate pressure	Many fluctuations from appropriate pressure	Mostly inappropriate bow pressure	Inappropriate pressure/attack and release	Cannot play
<b>Finger Pressure</b>	Smooth attack/release; appropriate pressure	Slight fluctuations from appropriate pressure	Many fluctuations from appropriate pressure	Mostly inappropriate pressure/attack and release	Inappropriate pressure/attack and release	Cannot play
<b>Vibrato</b>	Appropriate	Mostly appropriate	Somewhat appropriate	Very little appropriate vibrato	Not appropriate/demonstrated	Cannot play
<b>Overall Quality</b>	Superior	Very Good	Good	Fair	Poor	Cannot play

### Rhythm Rubric

Major Objective: Perform the piece with the correct rhythm for notes and rests, and at an appropriate tempo.

	5 pts	4 pts	3 pts	2 pts	1 pt	0 pts
<b>Tempo</b>	Appropriate	Fluctuates slightly	Fluctuates much	Mostly wrong	Not appropriate	Cannot play
<b>Steady Beat</b>	Consistent	Fluctuates slightly	Fluctuates much	Mostly wrong	Not appropriate	Cannot play
<b>Note Rhythm</b>	No mistakes	A few mistakes	Many mistakes	Mostly wrong	Consistently wrong	Cannot play
<b>Rest Rhythm</b>	No mistakes	A few mistakes	Many mistakes	Mostly wrong	Consistently wrong	Cannot play
<b>Overall Rhythm</b>	Superior	Very Good	Pretty Good	Fair	Poor	Cannot play

### Score Markings Rubric

Major Objective: Perform the piece using the markings on the page (bowings, dynamics, and stylistic markings).

	5 pts	4 pts	3 pts	2 pts	1 pt	0 pts
<b>Dynamics</b>	Accurate and consistent	Mostly accurate	Somewhat accurate	Very little accuracy	Not accurate or consistent	Cannot play
<b>Bowings</b>	Accurate	Mostly accurate	Somewhat accurate	Very little	Not accurate or consistent	Cannot play
<b>Style Markings</b>	Accurate and consistent	Mostly accurate	Somewhat accurate	Very little accuracy	Not accurate or consistent	Cannot play
<b>Interpretation of markings</b>	Read and understood consistently	Mostly read and understood	Somewhat read and understood	Understood very little	Not understood	Cannot play
<b>Overall Execution</b>	Superior	Very Good	Good	Fair	Poor	Cannot play