

Jury Requirements

Level	Major Scales	Melodic Minor Scales	Prepared Piece	Pass Score	Other
Proficient	2-octave: C, G, D, F, B flat	2-octave: a, e, b, d, g	<i>One page</i> from a technique book chosen by you and the director	85	Freshmen will pursue this level.
Commendable I	Proficient scales plus: E, E flat, A flat, D flat	Proficient scales plus: f#, c#, c, f, b flat	<i>One page</i> from a concerto or sonata, approved by the director	85	
Distinguished I	Same as Commendable I	Same as Commendable I	<i>Entire movement</i> from a concerto or sonata, approved by the director (may be same piece from Commendable I)	90	
Commendable II	3-octave: C, G, D, F, B flat	3-octave: a, e, b, d, g	<i>One page</i> from a second concerto or sonata of varied style and tempo, approved by the director	85	
Distinguished II	Commendable II scales plus: E, E flat, A flat, D flat	Commendable II scales plus: f#, c#, c, f, b flat	<i>Entire movement</i> from a second concerto or sonata of varied style and tempo, approved by the director (may be same piece from Commendable II)	90	Seniors who wish to pursue a Senior Thesis medal must reach this level by the end of the junior year.
Accomplished	All 12 3-octave major scales	All 12 3-octave melodic minor scales	Student performs a senior thesis concerto with orchestral accompaniment and a chamber piece at a specified concert during the senior year.	90	