

End of Semester Juries

Each student will be required to perform at the end of each semester. At a jury, the student plays one scale (major or minor) and a prepared piece in front of judges. This performance is graded by all judges and the final jury grade is calculated by averaging all grades given. The jury grade will be used as the mid-term grade for the first semester and the final exam grade for the year. Each of these grades is worth 20% of the student's first semester and year grade.

Students are required to pursue certain levels at their semester juries. These levels are:

Proficient	Student will perform a full page from an etude book that will be chosen by the student and the director.	All students will pass this level first
Commendable I	Student will perform one page from a state-approved concerto (or a concerto agreed upon by the director)	
Distinguished I	Student will perform an entire movement from the state-approved concerto list.	
Commendable II	Student will perform one page from a concerto of contrasting style and tempo.	
Distinguished II	Student will perform an entire movement from a concerto of contrasting style and tempo.	Seniors who wish to pursue their Senior Thesis must reach this level before the senior year.
Accomplished	Student performs a senior thesis concerto with orchestral accompaniment and a chamber piece at a specified concert during the senior year.	

(Please refer to the Jury Requirements to see what is required for each category.)

Students who achieve the *accomplished player* status must continue to achieve that status while enrolled at SOA.

Students who cannot achieve the *proficient player* status during their freshman year will be placed on a performance contract the following year. Students who fail to successfully complete the performance contract will be required to re-audition for acceptance into the School of the Arts.